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LIFE PUBLISHING COMPANY

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WHICH YOU WISH TO MAKE ARTIST-
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D R E A M I N G .

As the shadow of age over every soul
Hovers ever from day of birth,
So youth's sweet ghost doth age control
And tethers it still to earth.

A Reproduction in Two Colors.

After W. Balfour Ker.

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After C. D. Gibson.

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A M Y .

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T I M E .

He: I love you enough to wait a thousand years.

She: And I love you enough to marry you to-day.

After Henry Hutt.

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After Bob Addams.

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TO WATCH THAT CIRCUS PARADE."

After C. J. Budd.

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THE MAIDEN AND THE MISTLETOE.

A Soliloquy.

"Now, if I hang you over this dark corner, he won't see you; and if I hang you in the light, he won't dare."

After C. D. Gibson.

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THE DOG WATCH.

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THE END OF THE SEASON.

After W. Balfour Ker.

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She: Do you think we can get along without that cook, dear?

"Sure. Why, if the worst comes, you can do the cooking and I can get my meals at a restaurant."

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HAS SHE A HEART?

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OUT IN THE COLD.

After W. Balfour Ker.

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A DYSPEPTIC'S DREAM.

"Backward, turn backward, oh, time, in your
flight
Make me a child again, just for to-night."

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Photogravure in Sepia, 20 by 15 in.

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He: It is reported around
that you and I are engaged.

She: Didnt you deny it?

"No; I was afraid to do
so without first seeing you."

After Harrison Fisher.

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—TO BE STRANGE."

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AFTER THE STORM.

After W. Balfour Ker.

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As Seen by Him.

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"THE HURRAY CALL."

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Captain: I fear there is no hope
for us. We may sink at any moment.

Seasick Passenger: O Lord! And I
am afraid it's fully two miles to the
bottom.

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"WITH BREAD AND CHEESE AND KISSES."

After John Cecil Clay.

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Single One: } Lucky Dog!
Married One: }

After J. M. Flagg.

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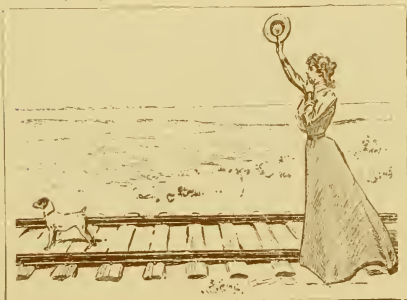


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After Henry Hutt.

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THE TURNING OF THE TIDE.

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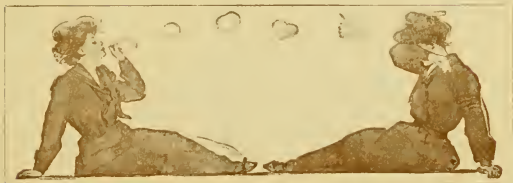
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"BUT THEY ALWAYS BREAK."

After John Cecil Clay.

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MORE THAN HE COULD STAND.

Burglar (coming out from his hiding-place): Pardon me, lady, but if you will just give me a little bromo-seltzer to settle my stomach, I'll get out of here and not take anudder bloomin' t'ing.

After J. Oaks.

A Fac-simile in Color, 14 by 11 in.

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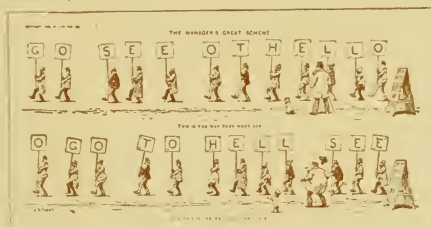
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After A. B. Frost.
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MORMON ELDER-BERRY.
Out for a walk with his six-year-olds, who
all take after their mothers.

After C. J. Budd.
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25 cents.

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END OF A LOVE STORY.

A society girl, tired of the continued opposition of her parents to her marriage with a poorer suitor than the one of their choice, becomes disheartened and flees through the storm to her own lover for his protection and to bring an end to her troubles.

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CHLOE.

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FOREVER.

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Hand-colored Fac-simile, 20 by 15 in.
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"I don't see why you like me any better because I am changeable."

"Every time I kiss you it is like kissing another girl."

After Harrison Fisher.

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WHAT IT LEADS TO.

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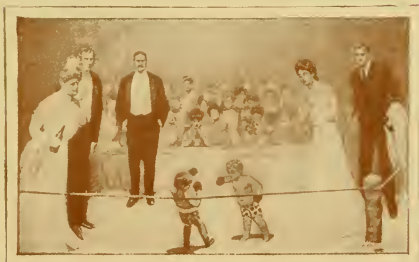


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OF COURSE YOU CAN TELL FORTUNES WITH CARDS.

For instance, if the Jack of Clubs comes between the Four and the Ten of Diamonds, and the following card happens to be the Deuce of Spades, it means that the next offer of marriage should be accepted.

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HERE IT IS CHRISTMAS AND THEY BEGAN
SAYING GOOD-BYE IN AUGUST.

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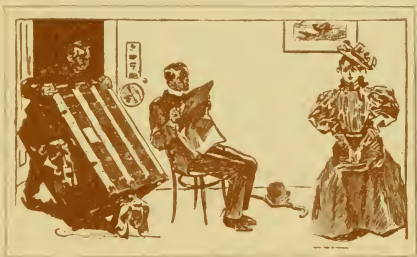
The Wedding-Ring.

After John Cecil Clay.

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THEIR PRESENCE OF MIND.

They had been in their room but a moment
when they were startled by a knock.

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"It's just horrid, Bertie, to think of living in a flat after we are married."

"You don't love me when you talk that way."

"Oh, yes, I do, but not on a small scale."

After Harrison Fisher.

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O H !

Where are those strong-minded resolutions?

After T. K. Hanna, Jr.

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IS A CADDY ALWAYS NECESSARY?

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“Wasn't there any time while you were making love to me, dear, that you were embarrassed?”

“Oh, yes! Just about the time I was getting that ring.”

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The Balcony Scene.

After W. Balfour Ker.

Carbon Print, 20 by 15 in.

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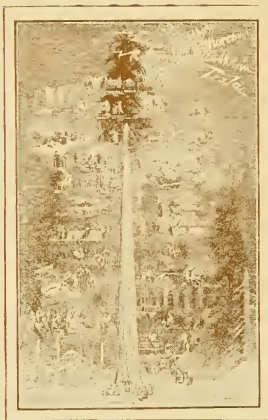
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CALIFORNIA REDWOOD.

After Charles Broughton.

Photogravure in Sepia.

15 by 20 in.

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THE HARVEST MOON.

After Victor C. Anderson.

Photogravure in Sepia.

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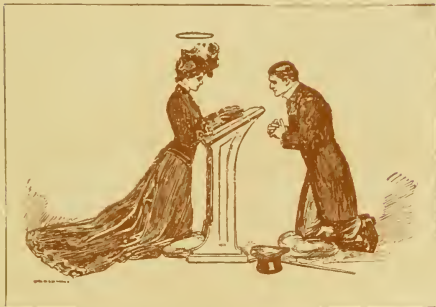
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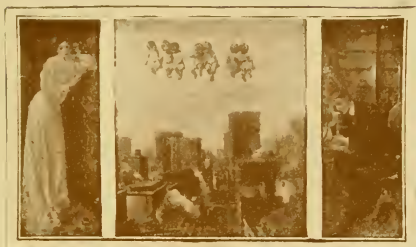
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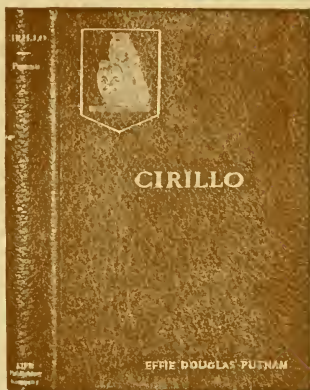
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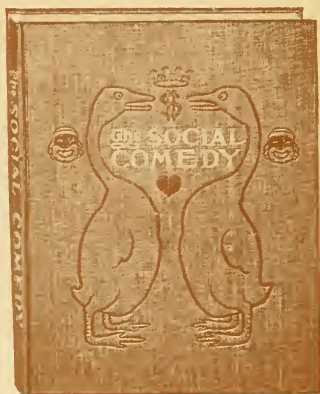
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